

# SCI-FI SHOWCASE

Show Program

Cirque  
Célestial



### **Show Introduction:**

Good evening, dear passengers, and welcome aboard the Queen Universal Experience Resort Star Ship (QUERSS) by Célestial Cruises. Tonight, we'll journey through the best corners of the galaxy, with a brief stop at a moon station midway. Please take your seats, silence your devices, and prepare for takeoff. In the unlikely event of an emergency, please refer to the crew's instructions for oxygen helmets and space suits. Thank you for choosing QUERSS.

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### **Act 1 Introduction**

As we launch into the unknown, Captain August Hilare, head janitor and your guide for this evening, will keep you informed about the galactic weather and destinations ahead. He's joined by Access Denied, a multi-assistant robot whose roles aboard the ship are health, safety, cooking, and cleaning. Together, they promise wonders and perils, so sit back, relax, and enjoy the flight!

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### **Takeoff**

Freestyle Set by Payton Glagau

To guide us through our launch is one of our space port staff, a robot, seamlessly blending technology and grace. As they guide us through the launch sequence, their fluid movements and glowing threads signal the beginning of our voyage into the vast unknown.

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### **Act 2 Introduction**

As we continue our journey, let's take a moment to thank our incredible sponsors who have made this voyage possible: Astronomical Logistics Intergalactic Systems (ALIS) for keeping our ship running smoothly, Circus Concepts and Maggie Chan for providing aerial rigs, and Lychee Storm and Dawn Dancer for sponsoring poles. A huge thanks as well to Cabaret La Lune, Divinity Polewear, Tatiana Activewear, and Lunalea for their contributions to our out-of-this-world raffle prizes!

We'd also like to thank Grey Hills Studio for capturing the magic of tonight's journey, visit them at the moon station to take home a memory of your journey through space!

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## **The Awakening**

Acro Dance class choreography by Payton Glagau  
Featuring performers Auguste, Brielle, Sarah, Dagmar, and Payton

A newly constructed cyborg struggles to fit in among robots, attempting to conform but ultimately realizing that authenticity is their strength. They are embraced and celebrated by the robots despite their differences, showcasing a heartfelt journey of self-discovery and acceptance.

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## **Act 3 Introduction**

Did you know that QUERSS explores at least 15 different planets and moons on each cruise? Why stay aboard when you can step down and experience the beauty of each destination up close? With the VIP Celestial Elite package, passengers can embark on excursions using the latest personalized travel pod technology. These excursions offer stunning views of unique fauna, flora, and wondrous sights like water, sand, and so much more. Don't miss out on our all-inclusive outer excursion package—you'll be coming back for more! If you have the Starstriders or Asteroid Outpost package, speak with Access Denied to upgrade your experience.

Please note that the first excursion— a trip to the tropical island Cloud 9—is already sold out, and those with tickets should proceed to the rally point to check into their space pods. Only licensed starcraft operators may drive, though chauffeur services are available at an additional cost (currently unavailable due to staffing issues).

*(Disclaimer: Nothing in the Celestial Cruise announcements is intended to provide safety advice. The cruise is for entertainment purposes only. Celestial Cruise is not responsible for harm resulting from individual mistakes or agency. Hidden fees and conditions may apply.)*

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## **UFHO**

Burlesque class choreography by Payton Glagau  
Featuring Maeve Martini, Elenore Jägermeister, Loo Loo Lavender, Pax Paradoxe,  
and Velvet Tepes

Join four friends on an exciting excursion off the ship as they encounter a few surprises along the way. Despite facing deadly odds, they cleverly seduce their way back to safety.

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### **Act 4 Introduction**

Earth, the jewel of the galaxy, the cradle of human civilization. Out of all the Confederation, it is home to the dumbest, most violent, and most unpredictable species we've yet discovered. This is why it has become an Intergalactic UNESCO heritage site, with only specific teams of scientists allowed to interact with the native fauna. Strict rules govern this zone of the galaxy, with severe punishment for infringing on them. However, as you will see, this does not stop poachers and bounty hunters from taking their chances.

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### **Hunter**

Pole Solo performed by Swan  
Coached by Lychee Storm

In this act, an alien bounty hunter is dispatched to Earth with the mission to locate and execute her human target. However, as her hunt progresses, her unwavering loyalty to her home planet is challenged by an appetite for earthly pleasures.

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### **Act 5 Introduction**

As we travel through the next solar system, we'll witness the devastating aftermath of a planet whose environment collapsed under the strain of unchecked industrialization. There were few survivors of this catastrophic event, and we're fortunate enough to have some of the indigenous aliens from this system to help guide us through their history. Their activism helped us make Earth a Protected Zone, ensuring we took action before it was too late.

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## **Hymne à la beauté du monde**

Slow Flow Pole class choreography by Miz K  
Featuring Ursule and Flora

In this poignant post-apocalyptic piece, two alien survivors reflect on the loss of their home planet. As they warn the inhabitants of Earth to protect their world before it's too late, they convey a powerful message about the fragility of life and the importance of stewardship. This emotional act showcases the profound connection between the characters and their planet.

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## **Shooting Stars**

Advanced pole class Choreography by Lychee Storm  
Featuring Miti and Siberia

In this dazzling performance, the beauty and fleeting nature of shooting stars are brought to life. The performers dance through the sky, embodying the essence of stars that burn bright. The act captures the ethereal wonder of these cosmic phenomena.

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## **Act 7 Introduction**

We ask that you please return to your cabins as we now enter the Kuiper Belt, a region known to be the natural habitat of space sirens. These predators move elegantly through the vacuum of space, and it is said that they pose a significant threat to any sentient species that falls into their grasp. Due to their unusual hunting methods, we urge you to keep your doors locked and refrain from responding to any signals you may receive. If you are easily seduced, please close your blinds. Célestial Cruises is not responsible for the loss of life resulting from ignoring these safety protocols.

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## **Galactic Siren**

Choreographed and performed by Lychee Storm  
Cirque Célestial coach performance

A cosmic sex siren lures intergalactic travelers with her hypnotic dance and song, blending beauty and adventure with danger. As their seductive movements pull you deeper into her world, you'll feel the tension between allure and peril.

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## **Act 8 Introduction**

The gravity system is temporarily disabled due to a technical issue, and zero-gravity conditions are now in effect. August advises passengers to stay calm and avoid attempting stunts unless they are licensed acrobats. Access Denied demonstrates the safety procedures, which include securing to magnetic anchor points or handrails if floating occurs. Passengers are reminded not to float into unauthorized areas, such as the Captain's Lounge, and to avoid littering, as loose objects could become dangerous projectiles.

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## **Gravity Disabled**

Choreographed by Lyla Hawari  
Cirque Célestial coach performance

As the gravity system is temporarily disabled, Lyla's character initially enjoys the thrill of weightlessness, reveling in the freedom of floating freely through space. However, as the act progresses, she realizes the longing to return to solid ground. Her attempts to get back to the surface are unsuccessful, leading to a sad and poignant conclusion. The act explores the political undertones of the excitement of leaving home, only to face the painful reality that returning may no longer be possible.

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## **Janitor Routine**

Choreographed and performed by Auguste Hilare  
Coached by Angelica Zuenko

Our weary space janitor finds little time to rest, but when given a brief moment, he lets loose with a dance between cleaning tasks. Amidst the routine of his work, his thoughts drift to his wife, bringing a touch of longing to his otherwise playful routine.

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## **Intermission Announcement**

As we begin our descent toward the moon station, a reminder that there are plenty of exciting activities in our respite, including getting your raffle tickets - winners will be announced in the second half of the show! You'll also find a photobooth provided by Grey Hills Studio and Cirque Célestial where you can capture your intergalactic memories!

We'd like to extend a special thank you to our raffle prize sponsors: Cabaret La Lune, for five tickets to their next show, Divinity Polewear, for a \$75 gift card, Tatiana Activewear, for two \$50 gift vouchers, Highgrip for 5 samples of liquid chalk and 6 samples of powder chalk, and Lunalea, for four \$10 vouchers. Plus, Cirque Célestial is adding some extra surprises to the mix! Be sure to get your tickets - our domesticated space worm Wormita and astronaut Loo Loo Lavender will be selling them throughout intermission! Additionally please check out our merch table where you can purchase signed posters, stickers, and more!

Thank you once again for joining us and supporting the circus and sensual arts! Enjoy your time at the moon station, and please return to the spacecraft in 10 minutes so we can continue our journey!

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## Intermission

Sci-Fi Showcase is sponsored by



LUNALAE



## **Lunar Solitude**

Choreographed and performed by Kash  
Cirque Célestial coach performance

The moon, something vast and unresponsive, a presence that offers both melancholic hopefulness and quiet reassurance. This act explores the feeling of being small and inconsequential in the grand scheme of the universe, yet finding comfort in the steady, indifferent presence of the moon - an eternal companion that offers solace, despite never acknowledging the performer's existence.

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## **Act 11 Introduction**

A sudden health and safety announcement warns the passengers of potential parasites aboard the ship. As the curtain opens, one of the passengers discovers an unexpected presence in their room—an alien parasite. What begins as a moment of concern shifts into a surprising and strange encounter as the passenger begins to seduce the creature, exploring an unlikely and unusual connection in the vastness of space.

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## **Douce moitié**

Choreographed and performed by Pastel Trashy  
Coached by Payton Glagau

In this act, Trashy finds an unlikely lover - a space parasite. What begins as a threat transforms into a strange seduction, as the character seduces the parasite, ultimately finding connection in the most unexpected of places.

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## **Act 12 Introduction**

A communication from health and safety reveals that all parasites have been eliminated, except one—now in a symbiotic relationship with a passenger. The situation escalates as the speaker rants, questioning the nature of love, existence, and reality itself. With a tone shifting from frustration to deep existential outrage, the speaker challenges the notion of love, wondering if everything is just a show,

including the journey itself. The emotional turmoil deepens as personal loss is revealed.

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### **Leloo**

Choreographed and performed by Sarah Georges  
Cirque Célestial coach performance

This act is an aerial hoop tribute to Leeloo, the character from *The Fifth Element*. As Leeloo grapples with the awareness of her body, despite being more than human, she comes to understand that pain is but an illusion. Her body, merely an envelope for her mind and soul, reflects the complexity of existence and self-awareness. Through a powerful aerial performance, Leeloo's journey embodies the realization that the physical world is secondary to the spirit that transcends it.

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### **Act 13 Introduction**

Access Denied begins to malfunction with irregular glitches, Elenore is too caught up in her own complaints to notice. She laments how she should have been rich and sitting in the Celestial Elite section, enjoying the evening instead of working. Mistaking Access' glitches for mere shrugs, she assures the malfunctioning android that they'll figure things out together before leaving the stage, oblivious to the escalating malfunctions.

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### **Tisse Noir**

Choreographed and performed by Angelica Zuenko  
Cirque Célestial coach performance

A haunting portrayal of a black widow spider from space, blending floorwork and aerial hoop in a chilling sci-fi exploration. This act weaves together elegance and unease, drawing the audience into the unsettling beauty of space's creepy crawlies.

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### **Act 14 Introduction**

The captain informs passengers that the cruise is entering an uncharted area due to the pilot's decision to take a shortcut. They reassure everyone to remain seated and

entertained, noting that unexpected journeys to discover new alien lifeforms are all part of the experience with QUERRS by Célestial Cruises.

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### **First Contact**

Choreographed and Performed by Audrey in the Sky  
Coached by Payton Glagau

Our ship ventures onto an uncharted planet, encountering an alien lifeform that entices and teases in unexpected ways. This act blends curiosity and allure, capturing the mystery and playfulness of first contact with a new ethereal species in the vast expanse of space.

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### **Act 15 Introduction**

Elenore continues to ramble, still unaware that Access Denied is malfunctioning. As she discusses a passenger potentially kissing an alien, Access Denied starts glitching, its movements becoming jerky before freezing entirely. Elenore finally notices the issue and panics, attempting to reboot Access Denied with increasing urgency. Then she wonders to herself if calling Access Alexa was racist.

After a moment of frantic effort, Elenore shifts her focus and decides that perhaps Access needs a break. She talks to the malfunctioning android as though it's time to relax and have some fun.

She suggests they take a break from work, suggesting a trip to the ship's cinema where they could watch a scary movie or perhaps a romance. Elenore begins to wheel Access Denied offstage, wondering aloud whether the android even enjoys scary movies.

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### **Prometheus Rising**

Choreographed and performed by Béa

An interpretation of the powerful and haunting story behind Mary Shelley's creation of *Frankenstein*. Set against the isolation of the Alps after the loss of her infant, Mary Shelley is struck by a vision that reveals a grotesque and horrifying creature, an unnatural specimen of human reanimation. In this moment of both terror and inspiration, she is compelled to write the novel that would become the first and most

influential work of science fiction, created when she was just 18 years old. This act captures the emotional and intellectual conflict Shelley faced.

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### **Act 16 Introduction**

Access Denied sits motionless, staring at the movie credits. Auguste arrives behind them, impatiently waiting before attempting to get a reaction. He snaps his fingers and starts fiddling with Access' systems, eventually triggering a reboot. Access straightens up. Auguste frustratedly asks Access if they've done a number of tasks around the ship, all of which are met with a nod from Access Denied. Finally, in exasperation, Auguste tells Access to watch another movie since they have nothing else to do. Access Denied nods and Auguste muses that he wishes he had time to watch a romance

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### **Célestial Matchmaking**

Aerial Burlesque class act choreographed by Payton Glagau  
Performed by Lily Passionfruit, Praying Mantis, and Elenore Jägermeister

In this old Hollywood black and white film, the forces of good and evil tend to their respective realms, each with their own duties. However, an unexpected convergence occurs when the potent magic of the Balance brings them together. The act explores the powerful dynamics between these opposing forces, blending magic, energy, and contrast to create a captivating journey into the realms and love life of light and darkness.

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### **Act 17 Introduction**

Guests are encouraged to visit the *QUERRS* by Celestial Cruises History of Time and Space exhibit on the 5th floor, next to the Cosmos Cocktail Bar. The highlight is the Time Traveller's Box, an ancient relic from the abandoned planet Chronos-9, created by a civilization that could manipulate time.

Opening the box allows one to travel through time, witnessing major events like the rise of the Galactic Council or the fall of the Great Martian Empire. However, misuse of the box once led to the *Great Slippery Decade*, when pole dancers across the galaxy struggled with grip. Thankfully, a brave hero restored balance, bringing High Grip back to the galaxy.



Tampering with the continuum is strictly forbidden. Passengers are advised to admire the box without touching it—no time-traveling allowed. The future is best left as a surprise!

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### **Timelines**

Aerial Hoop Flow class Choreography by Angelica Zuenko  
Performed by Aren, Béa, and Flora

A brave soul ventures through time and space, traveling across the past, present, and future in search of answers. The performers bring to life the emotional and transformative journey through the ages, exploring the impact of time on destiny and the pursuit of understanding.

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### **Act 18 Introduction**

Elenore, who also happens to be the ship's space-time mender, discovers yet another tear caused by careless travelers tampering with the Time Traveller's Box. With an exasperated sigh and her trusty mending kit, she fixes the tear and saves the day.

However, right as this crisis begins, another unfolds.... Aliens begin trying to board the ship!

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### **Mourning of the Stars**

Silks class choreography by Payton Glagau, co choreographed by Bryan Darling  
Performed by Ersilia, Hunter, Antoine, Brielle, Giselle, Taylor, Aren, and Kim

In the neutral expanse of space, aliens and humans come face to face, each believing they are enemies. A fierce battle unfolds as both sides struggle, unaware that they

share the same emotions and grief. Through the intensity of their conflict, the performers express a deep, universal sorrow. As the act reaches its climax, both sides realize they are just causing hurt, and peace is finally achieved.

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The alien invaders, initially seen as a threat, reveal themselves to be surprisingly similar to humans, sharing the same grief and emotions. After a tense battle, both sides come to an understanding, realizing they are not so different after all. What began as a conflict ends in peace, proving that empathy and communication can bridge even the vastest divides.

On behalf of Cirque Célestial, thank you for joining us for

# SCI-FI SHOWCASE